
The Legend of Saratoga Homestead NY

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saratoga homestead,NY

On a small road, overlooking a little town called Barkersville, New York, is an abandoned building that has a very rich history and legend. Many settlers came to New York to purchase buildings, and property from the Gold Rush in California. Horace Walpole Carpentier, born and raised in Galway, New York himself, he had in his earlier days as a lawyer, traveled to California during the Gold Rush. Prior to Horace Carpentier's birth, his grandfather had changed the family name from Carpenter to Carpentier. An only branch of the family to employ this franchised spelling. Horace W. Carpentier was born in Saratoga county, New York. He had graduated from Columbia University in 1848 with a degree in Law and sought his way to the California Gold Rush in 1849. In 1849, Gold having been discovered in California, a mad rush was made to the gold fields. Some had going around Cape Horn on sailing vessels in which were not equipped for the passenger service. A few had crossed the Isthmus, while others ventured by plains, deserts, mountains, horses, and even by foot. Most people came by New England and the Southern States. Among who sailed on different sailing vessels, were Horace Walpole Carpentier, Edson Adams, and Andrew Moon. While in San Francisco, Horace Carpentier and Edson Adams became very close partners, which

started on a slooping running to Sacramento, a turning point for the mining country. Mr. Carpentier and Edson Adams eventually teamed and because of that Horace became Oakland's first Mayor. He had been acquired for San Francisco Bay's waterfront property. Because of the Gold Rush Mr. Horace Carpentier had accumulated a fortune of several million dollars when he had gone to California. In 1850, Mr. Carpentier, twenty six then, had been nominated as a candidate for the State Senate, an election in which he failed to win. He moved back to the East Bay in 1852 to meet up with Andrew Moon and Edson Adams, in which they had proceeded to squat lands of Vicente peralta, and in all total of four hundred eighty acres. This made Mr. Horace Carpentier the strongest land holder in the State.

1905, Mr. Carpentier had deeded his father's homestead, to Saratoga County. He had hoped it might be used as a Tuberculosis Sanatorium. In 1913, the County of Saratoga decided to build the Sanatorium in Barkersville, New York. A meeting had been held on the lawn of the David Barker homestead. In which after wards, an inspection was made of the Carpentier homesite. Mr. Horace Carpentier was involved in the building of the Saratoga Homestead , at the Old County Home near Ballston Spa, New York. Before Mr. Carpentier died at ninety four, he had a field stone lettered and placed at the head of what is said to be his grave at the Barkersville Cemetery today.

When Mr. Carpentier gave the County of Saratoga his father's homestead, in 1905, there had been a law requiring the county had to provide treatment for Tuberculosis patients. Mr. Carpentier had left millions in his will to go towards the Homestead when he passed away in 1918. He was such a powerful man, he had even named the road where the building stands today, Dean Lung Rd, after a faithful Chinese servant of his. Most residents in the town recognize it here as part of Galway, New York today. A peaceful, quiet small town. No one really speaks about the building standing on Dean Lung Road. The fences and barbed wired go around the building to prevent intruders trespassing of course. The Homestead had closed and reopened as The Homestead for Tuberculosis patients. Rumors have said that the patients went crazy and killed the Doctor who ran the Asylum and I discovered in my research that the Doctor who was in charge retired in 1934.

In 2006, a movie called, "The Expedition" was released. A film documentary of five canadian film makers who sent forth one Halloween night in 2004, to explore the Saratoga Homestead. In the morning, only four come out of thle building , and to this day, the missing film member has never been seen. A guide tour, by the name of Pathwalker, describes to the film makers of horrible events that had taken place or happened to them while they had explored the building years before. Pathwalker , explains that one night years ago, while exploring the Homestead, he and his friend had been in the Theatre room. They started both to hear classical and jazz music, along with voices and laughter so loud it sounded as if the place was alive. Pathwalker tells these film makers that the spirits then had realized there were intruders in the building, and immediately became unpleasant. A sudden shadowy

figure appeared, hovering above them and in a creepy, eerie voice had told them the to leave immediately. Thomas Kring, becomes the missing person of the crew members. Today he has not been found, or heard from since this incident on Halloween night , 2004 with his friends at the Homestead. No one is really sure what happened inside the building. Watching the movie myself, I began to realize that something is horribly wrong. They are always attracted and keep heading for the Chapel, which brings me to believe evil spirits or entities. When Tom Kring disappears you can hear him calling for help in a creepy, eerie sound. Like as if he was trapped. His friends find his shoes, gloves, and other clues which lead them to the Chapel. During which time, one member decides to walk around the Chapel to inspect closely. As you watch him go forward with his camera, into the dark corner of the Chapel, off to the left of the screen, a figury of a skelton lady in white jumps right out at the screen, scaring not only the crew member, but scaring yourself too. When the crew member ran back to tell his friends what he saw, no one was able to go back there and see for themselves what they had seen. One of the most disturbing things is the video camera of Tom Kring.

It had been discovered after the investigation, and to everyone's surprise left little clues of what happened. During the video, you can clearly see a ghostly girl figure down a hallway, in which this intrigues Tom Kring. He obviously follows it, only to another hallway. There is no sound when you are listening and this raises alot of questions. Was Tom Kring hearing voices in the background? I believe he had been lead to the Chapel in which he climbed in and never to be seen again. Something or some evil entity took over him. For whatever reason, Tom became overwhelmed and followed the ghostly girl which took his life away from reality, never to be seen again. Does this Chapel in the Homestead have anything to do with Tom Kring missing? Can it be a missing link to a doorway of evil? We'll never know for sure.

Today, the building still stands abandoned and fenced for protection from intruders. A caretaker lives next door who will call the police if you go beyond that fence for your own personal use. I have seen the building, been on the footsteps of the building. It's as far as you can go without getting caught. Many people believe that Mr. Horace Carpentier, being buried at the Barkersville cemetery, might haunt this building or have something to do with bumping in the night.

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